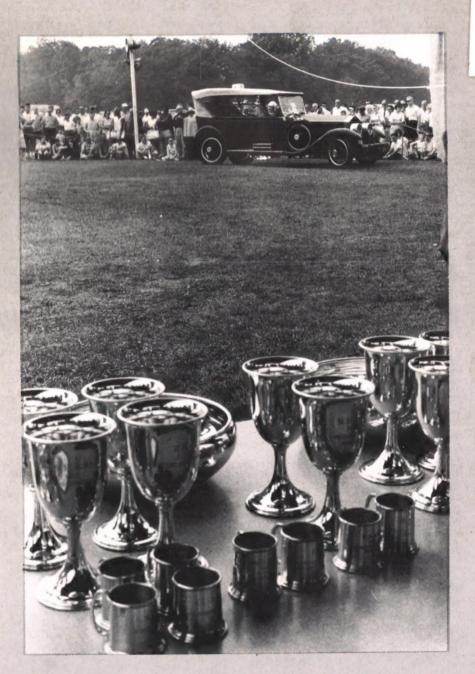
AUGUST * 1966 * 25¢

Bucks County PANORAMA



Tin museum p. 9-5+

THE NEW HOPE AUTOMOBILE SHOW FOLDOUT MAP OF HISTORIC BUCKS COUNTY

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Bucks County PANORAMA

The magazine of Bucks County!

ESTABLISHED 1959

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The New Hope Automobile Show

August is a busy time in Bucks County. There are many exciting events — art exhibits, carnivals, horse shows — to attend and one of the best known events of the month is the New Hope Automobile Show.

First held in 1958, "America's Most Complete Automobile Show" was the idea of two men, car buffs, who felt that New Hope was an ideal location for an event of this kind. Enlisting the support of the New Hope-Solebury Community Association, Willis Rivinus and Charles Renfro spent many hours preparing for the first show which drew a total of 125 entries and attracted more than 500 spectators.

Since that time the show's growth has been phenomenal. This year's event will feature entries from all over the country and thousands of spectators are expected to attend.

Scheduled for Saturday and Sunday, August 13th and 14th this year, the show will feature two action events; a Mileage Rally on Saturday and a Time-Distance Rally on Sunday.

In addition to the action events, fifteen judging divisions as well as the show's famed Automotive Flea Market, will be featured. Antique Cars, Sports Cars, Auburns, Cords, Dusenbergs, Pierce-Arrows, Bugattis, two-seated Thunderbirds, and Kaiser-Frazers will be judged on Saturday. Sunday's judging will cover Vintage Chevrolets, Bentleys, Classic Cars, Alvis, Lincoln Continentals, Model A. Fords, Plymouths, and Rolls-Royce.

Trophy winners will enjoy the added bonus of having their awards presented by a crowned beauty who will be chosen from among hundreds of applicants to reign as "Miss New Hope Automobile Show."

Collectors of Bucks County

The Second in a Series by Joanna Pogson photos by Don Sabath

ENTER THE TIN MAN

"There can be no compromise with authenticity," believes antique collector-dealer Theodore Rockafellow of the Rockafellow Center in Buckingham Valley.

"Webster's Dictionary states that antiquity is the quality of being ancient or old," Rockafellow continues, intensely earnest. "And it is this quality that interests or should interest the responsible dealer."

One morning, walking beneath a white overhanging sign whose black letters read "Rockafellow Center," I crossed the threshold of an antique shop — but the atmosphere was a little different. After a while I realized that part of this difference was caused by the owner's intense preoccupation with his possessions — among which

he includes a sizable collection of tinware.

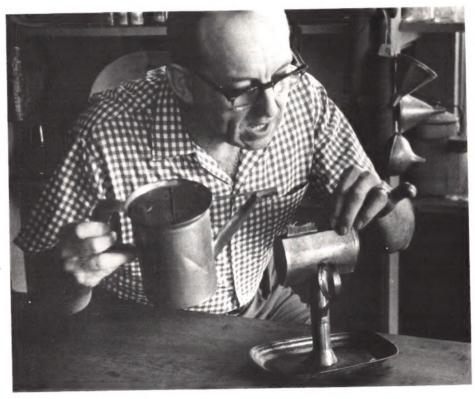
"It amazes me," he says, "how little people know about tin. Too long this item has been relegated to the level of a can of beans heated over a fire in Hobo's Heaven or the shrill sound of a child's whistle."

Tinware, as such, may attract attention in conjunction with other household utensils. But going one step further, tin played a useful part in the lives of our parents, grandparents and great-grandparents.

The flavor of early American life reveals itself in the utensils the pioneers used in preparing their food, making their clothing and building their homes. These hand-wrought wares exude a certain warmth and personality all their own that machinemade goods of today sorely lack. Household tinware goes back to the basic tin plate itself — from there tinware's history can indeed become an involvement in craft, imagination, ingenuity and even artistry.

Ted Rockafellow's deep interest in "earthy" material perhaps harks back to his early farming days. Then, in 1962, after becoming a certified teacher and teaching at the Shallcross School in Philadelphia, he happened by a public sale at a country store. "Watching in awe," he says, he noticed many tin pieces such as scoops, strainers, dippers, etc. going for very little.

"Like so many others before me, I got carried away and brought home a



Theodore Rockafellow refills a rare lard oil lamp of Pennsylvania origin with an early utensil designed to hold a supply of refined lard oil.

AUGUST, 1966

station wagon load of tin pieces."

A trifle apologetic, he concedes to his wife's chagrin at the time. "We were planning to relocate," he explains. But a year later, settled in Buckingham, he was pleasantly surprised with his wife's gift of a now out-of-print book on the History and Romance of Antique Tin and Toleware. This gift fired Rockafellow's imagination and "really got me started," he says, "after which followed three years of tinware collecting."

In 1964 a sale of tin pieces at a local auction house boosted Rocka-fellow's collection to several hundred.

"You can believe I was there every minute and I got every item our limited budget could afford."

But then, after selling a rare syrup jug, a master bedroom water pitcher with gooseneck spout and a naturalist's specimen box with the original lithograph decor, Rockafellow was brought up short; he'd never again see another syrup jug quite like the one he'd sold. And the specimen box had been completely destroyed in mailing. What's more, a second water pitcher cost twice the amount of the first. Logically he reached the solution; with his country store setting and tin bins and cabinets as backdrop, he started plans for a private tinware collection and ultimately a tin museum.

Sometime soon Rockafellow's museum doors will be opened to those who, in his words, "want to share our excitement in the pure joy of discovering a part of imaginative and ingenious early America . . . By stressing workmanship, functional design and true authenticity," he continues, "we hope to appeal to people interested in learning about and exploring the fascinating world of tin."

And fascination it is that these sometimes crude and homely pieces hold for those recognizing the charm of the past. Nostalgia it is that brings to mind the colorful men who took to the road peddling their wares — in many cases the renowned tin peddler. Looking for all the world like tramps, the early tin peddlers, afoot or with a cart, served families at the back door. True, stores could easily supply a



Bottom Picture — Hanging pierced lantern from Ottsville and (left) a rare tin bottle. On the right is an ice cream mold in the shape of a cantaloupe.

family's needs. But tin products, like the early American soil and timber, were plentiful — and expendable. Thus, they had to be replenished. The trudge to the store very often proved a long one so the peddler did the trudging — into early American hearts and memories — with something to sell and most often that "something" was greatly needed.

Then tin began to be replaced by galvanized iron and aluminum products; later, by alloys and plastics. And when tin all but disappeared so too did another early American scenemaker — the tinsmith. And with him his special command of ingenuity, imagination and artistic ability.

"Much of the tinsmith's work was

pure primitive art," exclaims Rockafellow.

Among the names of early New England tinsmiths one Zachariah Brackett Stevens stands out. Not only is Stevens noted for high achievement within his work but he is also believed to have studied under one Paul Revere, who was a metal worker of great repute — as well as an accomplished horseman!

Tin manufacturing has a proud albeit short-lived heritage in this country. "The basic forms of workmanship and quality of an item have remained the same," says Rockafellow. Heavily soldered pieces show early handworking. Without this, an item is late

(continued on page 18)



ACRYLIC

House Paint

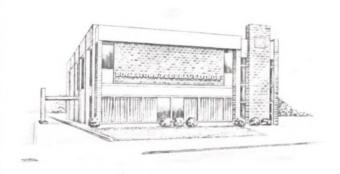
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Notes by the Publisher*

LET US SPRAY

The leprechauns have been active again. They act up every time I go away on a trip. We have an Irish hex sign on the barn (we'll tell you about it some time), and usually this takes care of problems with the little people. We got Avis to give us a "We try harder" button in Gaelic. Our T-bird is a deep green, with a black tam-o-shanter for the landau top. We keep Irish whiskey in the house to entertain visiting angels unawares. We play some come-all-ye records from time to time and never miss Mass on St. Pattie's Day. All of this is akin to the French-Canadian slogan, "conservons notre heritage francais." (Or is it francaise?) We think this is quite enough for the little people. They shouldn't be making the same mistake of casual passers-by who read the mailbox and think us to be Pennsylvania Dutchmen!

But, alas, it naught avails us. We went away for a week, leaving our spouse alone — or so we thought. And she stuck close to her weaving and knitting, and harvesting the peat for the winter fire — or so she said. Her sole expedition afield was to collect me, bag and baggage, at the aerodrome on my return. Once home, since it was beastly hot. I went for a swim before bed and anouther on arising. Then I went down to the filter tank to do my cleaning chores. And there it was. The little people had been there. The filter had been sprayed, completely, efficiently, and beautifully — all in a delightful Glengarriff green. No one had seen a contractor's truck, no order for painting had been given or even suggested or enquired about. So, it must have been the leprechauns.

Just a last word. We'd rather not have the house done in green, too. If it's all the same to you, please use white when you do the house. And thanks! We'll leave the food on the back porch.

OVER THE HILLS AND THROUGH THE WOODS

Recently we had occasion to do some work in Chicago. We spent a week there, living in the suburbs not far from O'Hare Airport, and commuting daily to center city.

•Pied — Jumbled type. The mention of business firms, persons, products, and services in these columns is entirely gratuitous by the publisher, who has not been paid for them as advertisements.

Naturally we compared our experience with similar circumstances in and around Philadelphia. The comparison was not favorable.

First of all the expressways are bigger and better. True, the geography of the area is more easily adapted. They need not go around or through hills. But neither do they follow the ancient watercourses or the meanderings of the men and animals of an earlier day. Most expressways are at least three lanes in each direction with a fourth for access and exit. Near center city they widen to four traffic lanes, a fifth for access and exit, and two lanewidth shoulders — that is, the entire highway is fourteen lanes wide overall including the medial strip. Speed limits vary from 55 to 60, with only a 5 m.p.h. lower speed for trucks.

One new device which seems to work effectively is a special signal for access lanes. A sensing device measures traffic flow on the near lane and, when it is clear, signals green for entering cars. This is far superior to our primitive "Yield" signs, which too often are unobserved.

But it seemed as if there is also a psychological difference of substantial importance. The drivers seemed to be less erratic, more consistent, more courteous in the use of signals before changing lanes, etc. There seemed to be less unnecessary jockeying for position, fewer slow drivers in left-hand lanes - on the whole a more favorable driving climate and, apparently, superior drivers.

Repairs are made at night, by specially trained fastworking crews. We noticed only a few bad spots in the roadway, except on some feeder roads, where whole new surfaces might be in order.

We noticed few police cars, and a few radar checks. But everyone seemed to be scrupulously observing the posted limits (both maximum and minimum). Disabled vehicles were few — but all were parked on side strips outside of the traffic lanes.

Downtown, traffic moved almost as rapidly. In hundreds of miles of driving we got involved in no jams apart from a mild slowdown in the mid-morning traffic.

Coming home, it took us two hours to go from the Philadelphia airport to Doylestown, not counting the slowdown we encountered on a two-lane double-lined back road where a truck ahead of us went twenty-eight miles per hour in a 50 m.p.h. zone.

HOW TO BEAT THE MARKET

Each night as we look at the news we are intrigued by the report of the movements of the old Dow-Jones averages. No one owns an "average" industrial or even an "average" rail or utility. But there it is - a ten point (continued on page 18)





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the theatre arts workshop at george school

by Christopher Brooks

For the first time in its history, George School, the largest independent secondary school in Bucks County, has presented a Summer Theatre Arts Workshop for the benefit of students seriously interested in dramatics and the stage.

The Summer Theatre Arts Workshop began operating on June 20th and the six-week course ran through to July 29th with instruction in both elementary and advanced techniques of the theatre. All participating students were given the opportunity to act as well as produce. The enrollment was limited to twenty-five students.

All classes and rehearsals were held in the beautiful year-old Walton Educational Center, the building named for Principal Emeritus George A. Walton and for his father, Joseph S. Walton, who preceded him as principal. The Walton Center has a six hundred seat auditorium the highlight of which is a stage designed by James Hull Miller, noted theatre consultant.

Three members of the American Educational Theatre Association were responsible for instruction in the various skills and arts of the theatre. They were Mr. William H. Cleveland, Jr., Mr. Palmer M. Sharpless, and Mr. Thomas C. Worth.

Mr. Cleveland is Director of Dramatics and head of the Department of Religious Studies at George School and, during the Summer Theatre Arts Workshop, taught acting, direction, and history of the theatre. He is a graduate of Swarthmore College and received his master's degree at the





University of Texas. The recipient of a summer school certificate from the Pasadena Playhouse School of the Theatre, he came to George School in 1946 and has been active as its Director of Dramatics since 1954.

Mr. Cleveland is also a Director of the Secondary School Conference of the American Educational Theatre Association and a member of the Board of Directors of the National Council of the Arts in Education.

The National Endowment Fund has made an official grant of \$7,000 to the American Educational Theatre Association for an examination of high school theatre production. The Association has in turn nominated Cleveland to handle the grant. This is contingent on his receiving a yearlong sabbatical in 1967-68. His survey would include information on the kinds of plays being produced in high school, theatre teaching techniques, etc., and this information would be turned over to members of the Secondary School Theatre Conference.

Palmer M. Sharpless, head of the Industrial Arts Department at George School and President of the Pennsylvania Guild of Craftsmen, taught technical direction and design. He holds a degree in Industrial Arts from Pennsylvania State University and gave instruction in stage design for conventional and projected scenery, a part of each student's work.

Thomas C. Worth, head of the Drama Department at Friend's Central School in Philadelphia, taught voice and movement for the actor and play direction. He is a graduate of

George School and has acted in summer stock at The Playhouse in Rockport, Massachusetts. He received an associate degree from Dean Junior College and a Bachelor of Fine Arts degree from Boston University of Fine and Applied Arts.

Two full length plays were presented by the students enrolled in the Summer Theatre Arts Workshop. These were The Rape of the Belt, by Benn W. Levy, presented on July 8th and William Gibson's drama, The Miracle Worker, presented on July 28th.

Even the briefest examination of one of the productions by the students shows how rewarding an experience it has been for them.

It was the hope of the instructors to encourage and inspire young people through this acquaintance with the arts of the theatre. George School's Summer Theatre Arts Workshop has indeed been a worthwhile experience for the students as well as their teachers who certainly reached their goals.



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Rambling with Russ

Ьу

A. Russell Thomas

HOT WEATHER SHORTS

SATURATION POINT: My favorite thermometer outside the office window hit an all-time high of 104 degrees as this column was being turned out The blood pressure also took a jump when we received the annual notice from our borough tax collector, Clyde U. Hunsberger (one of the very best in Bucks County) Nothing against Clyde whatsoever, but this reporter is one who sincerely believes that school taxes have reached the saturation point, the same as the weather I believe that it is time for authorities to figure out some new rates for senior citizens, war veterans and many others retired and trying to break even at the end of the year Don't forget to pay your taxes before September 1st if you want to save two percent After November 1st it will cost you an additional five percent tax money, and if real estate taxes are not paid by May 1, 1967, you are subject to a six percent penalty Definition for SATURATION: "To cause to become completely penetrated, impregnated, or SOAKED!"

HISTORY in the Making — The Scheetz Building, now owned by the Doylestown National Bank and Trust Company at the corner of East Court and Pine Streets, opposite Bucks County's elegant courthouse, is scheduled to be demolished in the near future, for a new parking area.

Some research on the site reveals some interesting facts. According to a February 13, 1883 edition of the Doylestown Democrat, the corner was occupied by the Purdy House and was sold to Messrs Rufe and Scheetz, prosperous merchants for \$16,000 for the purpose of turning the hotel into a large store and opening a Bucks County John Wanamaker establishment, in April, 1884. A brick stable in the rear of the property (recently bought by the bank from the Stultz Estate, was occupied in those days by Lang's Shirt Factory, where 70 workmen were employed.

(continued on page 11)



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Around The County



Places to go; things to do

in and near Bucks County

BUCKS COUNTY PLAYHOUSE The State Theatre of Pennsylvania

August

- 1 6 Gene Rayburn in The Impossible Years
- 8-20 Dick Shawn in The Private Ear and Public Eye
- 22-31 Anne Jackson in Biography

September

- 1 3 Biography [continued]
- 5-17 Fare Thee Well

ST. JOHN TERRELL'S MUSIC CIRCUS Lambertville, New Jersey

- 2 7 The Sound of Music
 - 7 Ian & Sylvia [4 p.m.]
 - 8 Peter Nero
- 9-14 "Mr. Showmanship", The Liberace Show
 - 14 Duke Ellington and his Religious Jazz Show[4 p.m.]
 - 15 Dick Gregory & Dizzy Gillespie [8:30]
- 16-17 The Four Seasons
- 18-21 Peter, Paul, & Mary Thurs., Fri., [8:30] Sat. [9:45], Sun.
 - 20 The Frog Prince [Children's Musical, 11 a.m.]

26-28 The Smothers Brothers with a surprise Guest Star Fri. [8:30], Sat. [6 & 9:45], Sun. [4 & 7:30]

30-31 The Mike Douglas Show Mat. Wed. 3 p.m. for this engagement

September

- 1 4 The Mike Douglas Show [continued]
 - 4 Rock 'N Roll World Championships [2 p.m.]
 - 5 Phil Ochs

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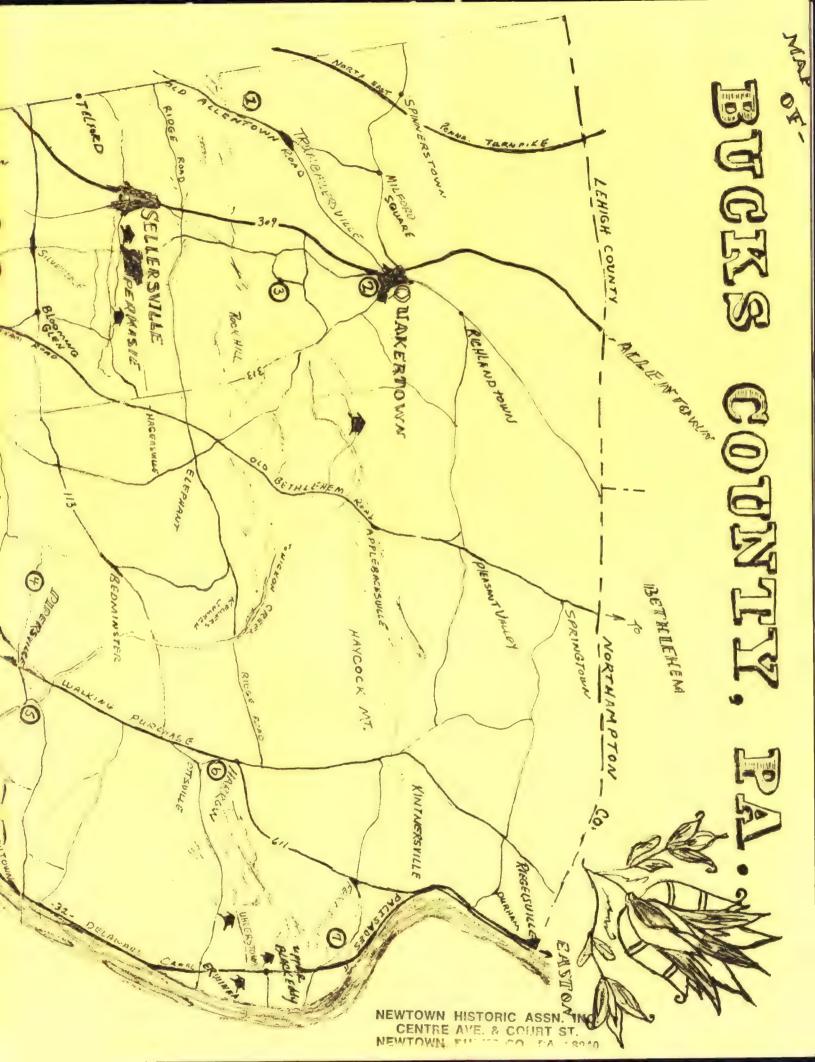
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1-14	NEW HOPE — "7th Annual Crafts Show,"	13-14	NEW HOPE—"9th Annual Automobile Show," New Hope-Solebury High School Grounds
	Bucks County Guild of Craftsmen, Parry Barn. Tuesday-Sunday 1-5 p.m. Saturday evening.		Route 202 West of New Hope, 10 a.m.
1-31	NEW HOPE — "Delaware Canal Mule-Drawn	17-20	NEW HOPE — "Fiesta Street Fair," Corne
1-31	Barge Rides," Daily except Monday, 1-3, 4:30-	11-20	Old York Road and Route 202.
	6 p.m.	18-19-20	NEWTOWN - "Middletown Grange Fait,"
5	UPPER BLACK EDDY - New York Chamber	20 20 20	Heston Manor Farm, Landenhurst Rd.
_	Soloists, oboe, violin, viola and cello.	19	UPPER BLACK EDDY - Joseph Marx Ba
6	UPPER BLACK EDDY — dances, solo and duet.		rouque Ensemble - [flute, alto flute, oboe.
	Katherine Litz & Aileen Passloff-Remy Charlip.		oboe d'amore, English horn, bassoon.] 9 p.m
6-7 13-14	ERWINNA — "Photograph Exhibit," Stover	20	UPPER BLACK EDDY - La Monte Young
20-21 27-28	Mill, Route 32, River Road, 2-5 p.m.		9 p.m.
6-13	LANGHORNE - "Barnaby," Langhorne Play-	20	DOYLESTOWN - "Outdoor Antique Fair,"
	ers, the Barn, Bridgetown Pike, 8:30 p.m.		Bucks County Antique Dealers Association
7	LANGHORNE - "150 Mile Championship		War Memorial Field, Route 202 West of Doyles
	Race," Indianapolis Cars and Drivers. Trials		town. 10 a.m 6 p.m. Refreshments available
10.10	12 noon. Race 2 p.m. Langhorne Speedway.	20-Oct. 2	NEW HOPE — "Collectors' Art," Parry Barn
12-13	BUCKINGHAM. "Dark of the Moon," Town & Country Players, the Barn, York Road be-	26	Tuesday-Sunday 1-5 p.m. Saturday Evening UPPER BLACK EDDY — Cecil Taylor, jazz
19-20	tween Buckingham and Furlong, 8:30 p.m.	26	pianist, 9 p.m.
12	UPPER BLACK EDDY —"Harpsichord," Paul	27	UPPER BLACK EDDY — Manhattan Festiva
1-	Jacobs, Program of Bach & Hayden, 9 p.m.		Ballet "Phantom of the Opera" "Surfzone,"
13	UPPER BLACK EDDY - "Theatre Songs,"		9 p.m.
	Al Carmines, Woth Singers and dancers, 9 p.m.		K
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N. J. FRSEY

Guide To Historic Bucks County

- 1 John Fries's Home 1799 2 Liberty Hall 1777

ORAWN BY ROY C. KILLP

- 3 Diehl Pottery Kiln 1840
- 4 18th Century Mennonite School
- 5 Stover's Mill 1800
- 7 Ringing Rocks and Palisades
- 8 Mercer Museum and Library

10 Bucks County Playhouse, Parry Barn

Buckingham Friends' Meeting — 1768

- 6 Walking Purchase Marker 1737
- 11 Indian Walk (starting point) 1737
- 12 Octagonal School 1802
- 13 First Unknown American Soldiers' Graves
- 14 Washington Crossing Park 1776
- 16 Playwicke Park (Early Indian Village) 15 Historic Newtown, Court Inn — 1733
- 17 Historic Langhorne Circa 1680
- 20 Pennsbury (William Penn's Home) 19 Historic Morrisville Circa 1625 18 Fallsington (Colonial Village)







N. JERSEY

Guide To Historic Bucks County

- 1 John Fries's Home 1799
- 2 Liberty Hall 1777

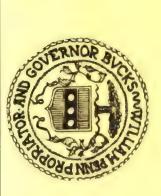
ORAWN BY ROY C. KULP

- 3 Diehl Pottery Kiln 1840
- 4 18th Century Mennonite School
- 5 Stover's Mill 1800
- 6 Walking Purchase Marker 1737
- Ringing Rocks and Palisades
- 8 Mercer Museum and Library

10 Bucks County Playhouse, Parry Barn

Buckingham Friends' Meeting - 1768

- 12 Octagonal School 1802 11 Indian Walk (starting point) - 1737
- 13 First Unknown American Soldiers' Graves
- 14 Washington Crossing Park 1776
- 15 Historic Newtown, Court Inn 1733
- 17 Historic Langhorne Circa 1680 16 Playwicke Park (Early Indian Village)
- 18 Fallsington (Colonial Village)
- 20 Pennsbury (William Penn's Home) 19 Historic Morrisville Circa 1625





Historic Bucks County

No segment of America has been endowed with more beauty and history than Bucks County. The green-clad Haycock and Buckingham Mountains are surrounded with fine Colonial mansions built by early German and English pioneers of the Eighteenth Century as well as the homes of many of America's finest artists of the Twentieth Century.

Along the great, historic Delaware River and the Delaware Canal which hugs the shore of this river for nearly sixty miles, many fine inns, built as long as two centuries ago, are still open to the

traveler serving as a reminder of yesteryear.

The many old roads, once Indian paths, that crisscross the County are lined with historic buildings, steeped in the past. The road to Bethlehem, the Allentown Road [known, long ago, as the King's Highway], Old York Road, have all followed the same course for many, many years.

This series of articles is designed to acquaint the traveler with some of the history and beauty of

Bucks County.

LOWER BUCKS COUNTY

Part three of a three-part series by Roy Kulp

15 Historic Newtown

One of the oldest inland white settlements in Bucks County, Newtown was formed during the 1680's. An old tradition says that William Penn named the village.

In the heart of this 17th Century town Court Inn, built in 1733 by Joseph Thornton, may still be found.

From 1726 to 1813 the county seat was located across the street from this early tavern.

16 Playwicke Park

Site of an ancient Indian village along the banks of a stream called Pleu-Peck [meaning Turkey Stream] by the Indians.

For many centuries the Lenni Lenape came here every winter.

Over the past fifty years thousands of Indian relics such as arrows, axes, and fragments of pottery, have been found at this site.

17 Langhorne

Established in 1680, this town, first known as Attleborough, was named after a wealthy pioneer landowner of Lower Bucks County.

A number of fine pre-Revolutionary

houses, including one built by Gilbert Hicks in 1763, still stand.

Hicks was Sheriff of Bucks County and, in the fall of 1766 he was heard calling court in Newtown in the King's name. A mob assembled to hang him, but he escaped on horseback to his home, then fled to Nova Scotia never to return. His estate was confiscated after he was convicted of treason.

18 Fallsington

A pre-Revolutionary Quaker village, Fallsington, with its Meeting House Square and many fine 18th Century homes, is well worth seeing.

Land for the Meeting House, at the intersection of five paths, was given in 1683 by William Penn whose manor home was nearby.

Beneath two huge old sycamore trees is the Williamson House, built during the middle of the 17th Century. This is probably one of the oldest homes in the County.

19 Morrisville

Known for years as the Falls of the Delaware, Morrisville occupies a part of the oldest settled land in the County. First reached by white men in the early 1600's, Morrisville was named for Robert Morris, great Revolutionary War patriot and financier of the conflict with Britain. Summerseat, his home, still stands.

During the Revolutionary War, two British spies, John Mason and James Ogden, were captured near this town. Tried by courts martial, the two men were convicted, sentenced, and hanged in Morrisville.

20 Pennsbury Manor

One of America's most important historic shrines, **Pennsbury Manor** was the home of the Proprietary of Pennsylvania.

Work was begun on William Penn's beloved **Pennsbury Manor** in 1683 and completed in 1685. The huge manor house [two stories, each 60 by 40 feet] was built under Penn's supervision.

Penn lived in the house only a short while, returning to England in 1701. He was never able to return.

This beautiful manor home has been completely recreated by the Pennsylvania Historical Commission.

[Numbers match those on the map.]

The DEMOCRAT story, reveals some priceless lines:

"The Purdy House has a history dating back 50 years before 1883. Ex-Sheriff Purdy sought a way to dispose of the property and there is little doubt of this wideawake citizen finding something else to do to keep himself out of mischief.

"The Purdy House was the first dwelling erected on Court Street between the Democrat office and the Academy. Ex-Sheriff Purdy kept the house until 1843 or '44 when the late Stephen Brock moved in and made it a popular hostelry. In 1867 the building was purchased by Thomas F. Miller, who built commodious and handsome stables that front on Pine Street.

"Among the hotel's famous bartenders were Peter Bellis of Easton, who later became a noted landlord in that town; Harry Brock, a prominent citizen of Wilmington, N. C.; Richard K. Kuhn, onetime Prothonotary of Bucks County; Isaac Transue, chief of staff of Schoner's Restaurant, and Silas H. Aaron.

"The Purdy House was the stopping off place of nearly all the lawyers who came to the Bucks County courts from abroad. It was, as well, the abiding place of the judges who did not reside in Doylestown. Boarding there were Judges Burnside, Krause and Smyser, and many of their jokes are still remembered.

"The hotel has been, for years, an evening resort of members of the bar, and more law, good, bad and indifferent has been wasted there than would equip an ordinary court.

"In the days of the old stages it was the site for the stopping off place of the line between Philadelphia and Easton and it was here the coaches drew up their horses, and mail bags were tossed off and horses changed while passengers were given time to 'wet their whistle.'

"At one time the Doylestown post office was kept in the basement of the building on the west end. Randall Maddock, the postmaster, used to carry the letters around in his hat.'

BACK IN THE YEAR 1921

THE BUCKS County Commissioners awarded the contract for a bridge widening over Nesahminy Creek in Warrington Township to William G. Just of Gwynedd for \$16,226 on Route 151 Home talent show "Billy In Japan" scored a big hit at Doylestown's Strand Theatre (continued on page 16)



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DOYLESTOWN

BOOKS IN REVIEW

INCIDENT AT EXETER by John G. Fuller, G. P. Putnam's Sons, New York. \$5.95.

John G. Fuller is a reputable author who is perhaps best known for his column, "Trade Winds," which appears in the Saturday Review. After reading a brief news item about a sighting of an unidentified flying object [UFO], he decided to follow up the story and research it in depth. He interviewed and cross checked the stories of more than 60 citizens who had had the experience of seeing UFOs. Having done this, he placed the results of his findings on the Exeter sightings within the general framework of all reputable reports of UFOs in the country. In the process he uncovers some strikingly interesting data.

First of all Mr. Fuller recognizes as does most any intelligent reader that any unusual phenomena such as those which he reports is bound to attract to it a fringe group of fanatics and others whose reports must be substantially discounted. Only one really "wild" story is told here and even that one, incredible as it seems at first, could conceivably have a very real basis in fact.

There is no question that the incident at Exeter must have had a very real basis in fact. Mr. Fuller carefully analyzes all the possibilities which could be postulated to explain the result - the conviction on the part of several dozen reliable witnesses that they had actually seen a UFO. Mass hypnosis, the presence of conventional aircraft, reflection from sky and/or surface lighting, and friendly or unfriendly terrestrial unconventional aircraft. It is almost impossible to conclude from the evidence anything except that the sightings were of an extra-terrestrail vehicle controlled by humanoid or other rational beings.

One surprising coincidence which applies to these UFO sightings as well as many others in the nation is that they seem to be associated with high tension power lines and the vehicles themselves are capable of producing electromagnetic effects. He lists UFO sightings coincidental with the Northeast Power Grid blackout. power failures in Minnesota, Mexico, east Texas, Buenos Aires, Finland, Omaha, Des Moines, Rome, Brazil and Maine [listed in the order of occurrence]. Most of these power failures are still

not adequately explained and inevery instance space satellite sightings were reported by reputable observers.

Mr. Fuller criticizes the Air Force for withholding results of its investigations of UFOs. There is no question but that the Air Force is taking seriously every report of a UFO. Ground observers frequently report seeing jet planes unsuccessfully attempting to chase these satellites and yet there seems to be some concerted effort on the part of the government either because of fear of panic or otherwise, to release to the public such data as has been uncovered. In this connection we may well wonder whether Mr. Johnson's recent declaration of the right of the people to know everything in which they might have a conceivable interest will have any effect on Air Force policy. If UFOs were American they certainly would not be tested near centers of population. If they were Communist in origin a reaction similar to that caused by the U2 incident or by the Russian missile bases in Cuba would certainly be in order. If there is real doubt as to the origin of these vehicles and it really is possible to explain them all on the basis of natural causes, then we need do no more than present the data available to the scientific community for study, but if there is a likelihood or even a possibility that these vehicles are extra-terrestrial in origin, then we think our government should say so honestly, pointing out that nearly all the incidents thus far reported give overwhelming evidence that they are not unfriendly. We commend Mr. Fuller for so well marshalling the facts and outlining the challenge which they present.

MC CALL'S BARBECUE COOK-BOOK By the Food Editors of McCall's, Random House, \$2.95.

If your barbecuing has been of the hamburger, hot dog and chicken with commercial sauce variety. McCall's Barbecue Cookbook should change all that. From beginning to end it is packed with imaginative, tempting recipes that will lift your barbecue out of the realm of the ordinary and delight even the most jaded tastebuds.

Beginning with a section on what equipment is needed and

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how to use and care for it, progressing through appetizers, beverages, soups, breads — including some clever tricks with refrigerator rolls and commercial breads through casseroles, meats, poultry and fish, vegetables, salads, and finishing with dessert, the book contains everything you'll need to make a success of your barbecue, even if it is a maiden effort.

Some of the recipes are expensive, and a well-equipped and stocked kitchen is essential, but the book is so attractive both in presentation and content that the barbecue addict shouldn't be without it. E.A

THE SOUND OF BELLS by Eric Sloane. Doubleday & Co, Inc.

Since we are an Eric Sloane fan we expected to enjoy this new book on the place of bells in American history. The book covers church bells, farm bells, sleigh bells, animal bells, school bells, crier bells. and meetinghouse bells. Much of this book is given over to promoting a revival of the use of bells to celebrate our independence rather than fireworks, but certainly the Americana buff will find much to interest him. Our only complaint is that some of the material has appeared in his earlier works and he repeats himself even within this one.

THE AX and its VARIATIONS MILITARY AND CIVIL by Paul C. Boehret, \$5.00

Written by Buck County's own Paul Boehret, this is an exhaustive study of the ax from ancient times down to the present day.

Attractively illustrated by the author, this book should prove indispensable to students of weap-

Mr. Boehret has spent many years in research and this is probably the most authoritative book ever published on the subject.



INCIDENT AT EXETER

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The Natural Lands Trust

Less than six years ago a group of people in Delaware Valley were concerned about the rapidity with which open space was disappearing. Largely through the efforts of the Philadelphia Conservationists, Inc., they set up a perpetual trust to acquire, maintain, and preserve natural woods, fields, streams, marshes, seashore, and other areas.

Called the Natural Lands Trust, its purpose is to preserve natural areas in their unspoiled state for public enjoyment, for their environmental value, and for the protection of wildlife. The Trust, administered by Girard Trust Bank, accepts gifts of cash or securities for this purpose. A separate corporation, the Natural Lands Trust, Inc. is the beneficiary of the trust income, and also accepts donations of land for preservation. Gifts are deductable from federal income tax to the extent permitted by law, and exempt from federal and state estate taxes.

Since its inception, the Natural Lands Trust has grown to more than a thousand acres in Pennsylvania and New Jersey, and its assets include more than a quarter of a million dollars.

As yet there are no Bucks County properties in the Natural Lands Trust, but hope has been expressed that some donors intend to remedy this in the future.

While many governmental agencies engage in similar activities and have more recently become directly concerned with extensive projects, there still is need and opportunity for private agencies such as the *Natural Lands Trust* to exercise initiative and set an example of what can be done to preserve an important part of our national heritage. Some areas are not large enough to interest the Federal, State, and County governments, yet may be of considerable significance in the preservation of wildlife and open space in our increasingly urbanized Eastern Seaboard.



BUILD A BASIC WARDROBE

In the first of this series of articles we suggested that to build

a basic wardrobe it is best to begin with a basic gray suit, followed by a good blue suit. Next, we suggested, a patterned suit



would be a good choice. Now, before adding any further to your suit wardrobe, we suggest a basic, single breasted navy blazer. The versatility of the navy blazer makes it an excellent choice for the first in a series of sports jackets and allows you to be well dressed for informal occasions.

With proper accessories, the blazer is "right" for every season. It may even be worn with shorts if the season and locale permit. It may be worn with knit or cut and sewn shirts and, with an ascot or tie, it is ideal for "at home" entertaining.

There is practically no end to the well-dressed effect you can achieve with a navy blazer.

Try it with white slacks and a button-down shirt or with gray flannel type, chino, gabardine, or whipeord slacks and a knit shirt. With gray flannel type slacks, tab collared shirt and striped or patterned tie, the blazer would be excellent for spectator sports. Add a raincoat for travel here or abroad. A blazer will be excellent for many occasions in Europe.

For an outdoor wedding wear your blazer with white flannel slacks, a white shirt, and a conservative tie.

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Gateway to the Past

BY

BOB HEUCKEROTH



Dan Morgan

Durham Township claims as her own one of the most colorful military men of the 18th Century. General Daniel Morgan, leader of the crack "Virginia Riflemen," was born near the Durham Furnace in 1736.*

Young Dan began working at the Durham Furnace at an early age, then went across the river and worked for a time at the Chelsea Forge. But Dan was a restless lad and, when he was only 17, he ran away from home.

Two years later his mother received word that Dan had been a wagoner on the disastrous Braddock expedition to Fort DuQuesne, now Pittsburg. Prophetically, Daniel had made two close friends on this ill-fated trip. The first, a young man with steel-gray eyes and pock-marked face, was George Washington; the second, a tall lanky fellow from Kentucky, was Daniel Boone.

During the time that elapsed between the Braddock expedition and the beginning of the Revolutionary War, Daniel espoused the quiet country life and, when the news of Lexington, Concord, and Bunker Hill reached him, he was living in a peacful Virginia valley.

Morgan immediately recruited a regiment of riflemen from the surrounding countryside and marched to Boston

to join Washington.

Shortly afterwards Dan Morgan found himself beside Benedict Arnold under bright skies that were soon to lower with sinister clouds heralding snow and ice to hinder the Americans at Quebec. Behind Morgan came his riflemen; dressed in their white hunting jackets. Near the rear of the column was Aaron Burr, a nineteen-year-old volunteer marching with spirited gate.

An army far more fierce than the British army was closing in about them. A howling winter wind bearing snow and ice soon became the enemy of the shivering men. Soldiers stumbled along in the bleak forest. To fall was to perish. There was no one to carry the sick from this everlasting wilderness. Out of the twelve-

• Some biographers fix the birthplace of Daniel Morgan in Finesville, New Jersey, a village some five miles east of Durham. General Davis, in his "History of Bucks County," refutes this. Michael Fackenthaw, a soldier of the Revolution, told of a meeting with Dan Morgan and on this occasion Morgan told him that he was born at Durham Township, Bucks County.

hundred soldiers only five-hundred and ten ghost-like men reached Quebec.

It was New Year's Eve, 1776. Dan Morgan and his "Virginia Riflemen" stormed the walls surrounding the old city of Quebec. There came a fast spurt of gunfire. The Americans, scaling the barriers, met stiff resistance. Benedict Arnold was wounded and Morgan took charge. His men fired steadily, but it was useless. Seeing that his men were being slaughtered by the British, Morgan gave the order to retreat and the battle was lost.

This was the first of many battles in which Morgan and his men were to engage. The fame of the intrepid riflemen spread and, in a letter to General Gates, Washington wrote, "This corps I have great dependence on, and have no doubt but they will be exceedingly useful...."

The name "Virginia Riflemen" was a misleading one for by actual count there were more men in the corps from Pennsylvania than from any other state.

A description of the riflemen may be found in Lossing's Field Book of the Revolution. "Upon their breast they wore the motto, 'Liberty or death.' These men attracted much attention, and, on account of their sure and deadly aim they became a terror to the British. Wonderful stories of their exploits were sent to England, and one of the riflemen, carried there a prisoner, was gazed at as a great curiosity."



"O.K., buddy, but I wanna warn you. I hold a pink belt in Karate."

The exploits of the "Virginia Riflemen" and their dashing leader from Bucks County, Dan Morgan, have become legend.



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RAMBLING WITH RUSS [continued from page 11

for the benefit of the Village Improvement Association It was written up as the "finest amateur performance ever staged in Doylestown" Among the actors were Miss Gladys Hayman, Kenneth S. Rufe, Beatrice Sloan, Mrs. John Bailey, Russell Gulick, Miss Mary Kirk, the Misses Bailey and Barbierre, Miss Elas Moore, Miss Violet Baylor The outstanding stars of the show were Russ Gulick and Ken Rufe The orchestra was composed of Miss Helen Wismer, pianist; Roy Wismer, violinist; Wynne James Jr., drummer.

JACK DEMPSEY knocked out Panther Carpentier in Rickard's Big Pit in Jersey City, in a July 4th battle, in one minute and 16 seconds of the fourth round.... Doylestown's ball club beat Ambler, 9 to 3 with Indian Mick Bradley holding the Amblerites to three hits, while Nick Power and Bill Gear were red hot with the bat, scoring seven runs between them.

SOLEBURY DEER Park was purchased by John Zimmerman Sr. of Philadelphia, a wealthy carpet manufacturer, for \$5,000 to become the headquarters of The Reorganized Church of Jesus Christ of the Latter Day Saints Bucks County Judge William C. Ryan refused to reduce a non-support order of \$5.00 a week to \$2.50 in the case of a former Doylestown man, and at the same time ordered him to pay all arrearages by August 15.

BASEBALL — Doylestown and Quakertown Moose teams played a nine-inning 3-3 game called on account of darkness on the Ashland Street diamond in Doylestown. Members of the Doylestown Moose team were Tucker, ss; Gulick, 3b, c; Wodock, 1b; Power, 1f; Siegler, cf; Atkinson, c; Fryling, 2b; McCarthy, rf; Sellers, p; H. Hobensack, 2b; Rutherford, rf. The Quakertown Moose team included Hanselman, p; Hagerty, Benner, Fly, Keller, Christy, Scheetz, Hendricks and Rhoades.

DOYLESTOWN RESIDENTS voted overwhelmingly in favor of a \$75,000 loan for improvements including \$25,000 for purchase and improvement of the local sewer system and disposal plant on West Ashland Street; \$3,000 for construction of a drain on Bunker Street; and \$19,600 for reconstruction of South Main Street and other permanent improvements.

DISPATCH FROM Washington, July 12, 1921 — "Enactment at the present time of the Adjusted Compensation legislation for World War I veterans would greatly impair the financial stability of out country." The statement was made by the late President Harding. As a veteran of that conflict, I'll say that very little harm, but much good was done.

Attorney Henry A. James of Doylestown bought 10 shares of Bucks County Trust Company stock at auction for \$115 a share....District Attorney Hiram H. Keller

(continued on page 18)

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Reminiscing

We spent a very pleasant hour a week or so ago visiting the retiring President of the Doylestown National Bank.

A modest man, Howard M. Barnes demurred when we requested an interview, but was graciousness itself when we called on him.

Sensing that personal questions would annoy him, we asked him to discuss banking and the changes that have taken place in that field since he first came to Doylestown 37 years ago.

Mr. Barnes, who came to the Doylestown institution from Philadelphia's Federal Reserve Bank, laughed when we asked him about banking in 1929. "We couldn't keep busy;" he said, "there really wasn't much to do. Call money (money which must be repaid on demand) could be readily placed at a yield of 14%!" Money is not so readily placed today, interest rates are not nearly so high, and today's banker must exercise a great deal of ingenuity in a much tighter money market.

Since Mr. Barnes became President, the Doylestown National Bank has experienced tremendous growth. Assets of approximately \$1,900,000 have grown to \$33,000,000; in '29 the bank was responsible for only one trust fund valued at \$400,000, now total trust funds (including corporate trusts) amount to \$54,000,000. Under Mr. Barnes' direction four branch offices have been established.

A graduate of Doylestown High School, William Penn Charter School, and the University of Pennsylvania, Mr. Barnes received his law degree from Temple University Law School. He was admitted to the Bucks County Bar Association in 1928. When asked if he had found his knowledge of the law useful through the years, he said it had "come in handy."

Mr. Barnes, who will be succeeded by Hampton C. Randolph as President, will be Chairman of the Board and a Director of the Doylestown National Bank.

Joint Exhibit



Robert Charles Whitley

Three local artists are currently holding a joint exhibit at Lambertville. Featuring the work of furniture designer-craftsman, Robert Charles Whitley; the paintings of New Hope's water colorist, Elisabeth Lawrie; and the pottery of Toshiko Takaezu, the exhibit is being held at Whitley's studio-showroom in Lambertville.

A recent award winner in a national competition sponsored by the American Craftsmen's Council, "Craftsmen U.S.A. — 1966," Whitley's prize-winning piece, a walnut drop-lid desk, is now on exhibit at the Museum of Contemporary Crafts in Manhatten.

A watercolorist with a style somewhat reminiscent of the precisionist school of painters, Miss Lawrie's uniqueness emerges in her skill as a colorist who works with a limited pallette.

The recipient of a Tiffany Grant, which gave her the freedom to work without teaching, Toshiko Takaezu holds that pottery is basically functional... "sometimes form itself is functional."

The joint exhibition, integrating three distinct areas of art, may be seen throughout the month of August every Saturday from 12 noon to 5 p.m.

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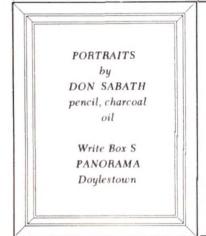
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EASY AS PIED

[continued from page 7]

decline or a 14 point rise, and we look up this stock or that in the paper in a usually vain effort to see if our own pet holding followed the "averages." Our gripe is that, since much of the day to day movement of the stock market is based on psychological as well as other personal factors largely coincidental, the news thus reported affects the next day's emotional climate and may serve to stimulate an uphill or downhill snowball out of all proportion to real economic factors.

In a syndicated folder, Trust and Estate News and Views, distributed by the Doylestown National Bank and Trust Co., an article discusses a system for stock prices. It recommends, as a rule of thumb, dividing by ten all stock prices over a hundred and multiplying by ten all very "low-priced" stock prices, since a half-point change in an \$8 stock means as much proportionately as a five dollar shift in a stock selling around 80. The article then goes on to remind us that a four point shift in the Dow-Jones Industrials today reflects the same degree of change as a one point shift back in 1950.

The New York Stock Exchange recently began to issue its own version of the "averages" to give us a picture of what is happening to the stock-market as a whole. But this may prove to be an even more dangerous practice than publishing the Dow-Jones averages on the nightly TV news. What will happen to investor confidence when they can know, hour by hour what the "entire market" is doing? We suggest that not only should freedom of speech not be applied to the right to cry "fire" in a crowded theatre, neither should one be encouraged to give statistical data which could itself lead to panic. Perhaps the new "averages" will be appropriately weighted for psychological factors as well as statistical ones. After all, an average gain of 10 for the market as a whole could mean that your high-priced stock went up 5% or 10% while your low-priced stock doubled!

RAMBLING WITH RUSS

[continued from page 16]

announced that he would be a candidate to succeed himself at the September 20 primary election (1921) The annual summer outing of the Bucks County Fish, Game and Forestry Association was held at Tohickon Park with 500 on hand. Chief Chef Will Swartley and his corps of assistants served, with Lieut. Robert G. Hendricks, recently returned home from the A.E.F. in France, was in charge of the sports William P. Ely and Son advertised Palm Beach suits and other cool clothes at \$15 a suit.

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ENTER THE TIN MAN

[continued from page 5]

(20th century) and of relatively little value. Generally speaking, the more pieces used in the making of, say, a dipper or scoop, the older it is."

Walking through the shop one notices, among the items on display, an elaborately decorated octagonal serving tray — a piece of toleware and one of Rockafellow's prized possessions.

Serving trays were perhaps the most popular of the decorated tinware. Made in various sizes and shapes, each had a name. This particular tray dates back to the 1800's and is typical of the English Regency period. The octagonal trays were made by rural tinsmiths and often called coffinlid trays because they resembled in shape the early pine coffins.

Tinware was decorated with stencilling and freehand painting. Vivid colors, including the old pumpkin yellow, Indian red, gray, brown, Prussian blue and white were applied through cutouts and elaborate designs included floral patterns, scrolls, vignettes of scenes and oriental fretwork. Toleware — the end result — is the name given to the work of the highest order. These designs — churches, castles, people, animals, bird of paradise — are elaborately and finely done in delicate shades of coloring.

Another interesting item on display in this rather unique collection is a utensil once used to skim off impurities as fat cooked and crackled over the fire — a tin fat skimmer. And the forerunner of the modern "hot water bottle" is the tin "warmer" — an unusual piece heated by hot water and, most probably applied in bed much the same as is the hot water bottle of today.

Practical or beautiful or both—these tin pieces of the past? Craft or art—or both? Functional or ornamental—or both? Who can say? Tinware has its own special history and therefore its own special kind of beauty.

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Magnificent one-story house, overlooking Doylestown Country Club in lovely residential area. Beautifully landscaped grounds. All stone with slate roof, the house has center hall, living room, 16 x 36, fireplace, panelled dining room, 15 x 19, with fireplace, screened dining porch with flagstone floor and fireplace, equipped kitchen, master suite, dressing room and bath, 2 spacious bedrooms and 1 1/2 baths. Storage areas above. Sitting room, 2 additional bedrooms, below. 2-car garage. Extras galore. Immaculate condition. Well below replacement cost at \$86,000

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A SMALL ESTATE

This is a photograph of the lovely large filtered swimming pool, the fine view, the flowers, the shrubbery, the brick floored terrace and the screened porch where you'll live during the warm summer days. The house - a colonial type - is equally nice 3 bedrooms, 2 baths. Oversize 2 car garage and 5 beautiful acres, Good commuting - \$45,000.



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